

# Fridge Technical Spec for Clubs

## Capacity:

Downstairs capacity: 1300 (depending on type of event)

Balcony Capacity: 300

Acoustic Room: 100

## Sound:

### Front of House system and main PA

FOH Console Digidesign Profile HD64 consisting of:

Profile Console

FOH rack with 3 DSP cards a large plug in collection from Digidesign and additional Sonnox Elite Collection and McDSP Venue Pack collections.

Built in graphic EQ on main output but Klark Technik DN360 available on request

48 channel mic line input stage rack.

### Optional recording system

A Pro Tools HD 2 recording system is available at an extra £400 cost to bands and artists offering recording of all 48mic/line inputs at 24bit 48Khz and the desk mix to Pro Tools HD system. Must be requested and arranged in advance when booking the venue with The Fridge.

Recordings will include as part of the fee

A firewire 400 hard drive containing a Pro Tools HD multitrack of the show for artist/label etc to keep. The multitrack would consist of either

Up to 46 mic/line channels from stage all on their own track + stereo crowd recording + copy of desk mix for reference.

or

Up to 48 mic/line channels from stage all on their own track but no stereo crowd recording + copy of desk mix for reference

### FOH PA system

All d and b audiotechnik J Series line array consisting of:

2 B subs

4 J subs

6 J8s

in fills 2 E12's

### **Balcony**

4 J8s

Balcony fills 2 E12's

### **Stage Monitors**

Monitor Console

Midas XL340 console with

5 Klark Technik DN360's

1 Tc D2

1 Lexicon PCM70

1 Yamaha SPX990

2 Drawmer DS201 Gates

4 dBx 160x

### **Monitor speakers**

are all d and b audiotechnik

### **Monitor engineers**

1 Max Wedge

Side Fills

2 Q sub and 2 E12's

Drum fill

C7 sub and Max wedge top

### **Stage monitors**

8 Max wedges

House Mic collection

20 standard mics Shure 57/58's AKG 451 etc

### **VIP/Second Room**

1X Mackie CR1604 mixer

2X Animation SI full range

2X Animation C1 Subs

2X Poles

2X Toa SL 150 wedges

2X Crest 4801 power amps

1X Tanoy Crossover

### **Lighting:**

The Fridge hosts one of the biggest most complex in-house lighting rigs in Europe including intelligent lighting with a variety of visual effects:

8 X Golden Scan MK2

8 X Golden Scan MK3

### **Back Truss:**

18 circuits (36 Lights) X PAR64 (2X I K, 120Y)

### **Stage Right Truss:**

9 circuits (36 Lamps) X PAR64 (2X I K, 120Y)

### **Stage Left Truss: paired**

9 circuits (36 Lamps) X PAR64 (2X I K, 120Y)

### **Mid Truss:**

2 X 6 Bar PAR 64

4 X 8 Bar ACL

1 X 60 Way jands Event

1 X 36 Way jands Event

1 X 2 Watt Diode Laser

1 X 21 Laser Controller

6 X Macs 600 (subject to availability)

4 X 1800 Watt City Co Is (subject to availability)

1 X Peal Channel Desk

3 X Anytronics 1500 Watt strobes

10 X Crowd Blinders

8 X Strobe pods

Dancefloor

200 X Parcans

16 X ACL Circuits

16 X Strobe Pods

8 X Mega's strobes

1 X Anytronics 1500 watt strobe

8 X Strobe flowers

8 X Ministars

8 X Golden ScansM K2

8 X Golden Scans Super Zooms

16 x Trackspots

### **Projections**

The Fridge has 32 slide projectors strategically set in the venue with 4 projection screens available (permanent fixture), including potential to project onto The Fridge main frontage.

### **Special Effects:**

The Fridge has capacity to produce Balloon Drops, Confetti, Fluoretti, Glitterfetti effects as well as various pyrotechnic special effects (on request)

### **Stage Dimensions:**

HEIGHT: 2.4m (7.8ft) at the back, rises to 3.7m (12.2ft) at front

STAGE - CEILING: As above, equipment rigged in between ceiling and height of 3.7 - 2.4m

WIDTH @ FRONT: 10.5m (34ft)

DEPTH TO REAR WALL: 7.2m (23.6ft)

SURFACE: Plywood